

Variants

1. Hammered 2. 3. 4. Half spiccato

Pt. U.H. U.H. Pt. U.H. W.B. L.H.

Allegro

Op. 45, No. 18

7 *mf*

*mf*

*mf* *f* *rit.*

A

*mf a tempo* *mf*

*mf* *f*

*mf*

B

*mf*

*mf*

*mf*

C

*mf*

*mf* *f*

NOTE: Keep the fingers down as long as possible throughout this study. When fingers are lifted, raise them high.